

MIDJ

Table **Clessidra** **elliptique**

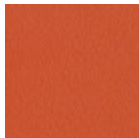
design Paolo Vernier, 2019

Table Clessidra elliptique.

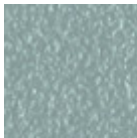


Couleurs et matériaux

Structure



Métal orange papaya



Métal bleu ciel



Metal blanc



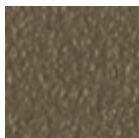
Métal bleu ocean



Métal bronze



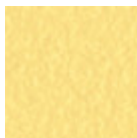
Metal corde



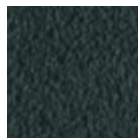
Métal fango



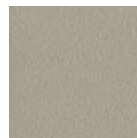
Métal jaune doré



Métal jaune pastel



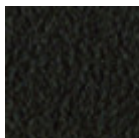
Métal graphite



Métal gris cendre



Métal gris claire



Métal marron



Metal noir



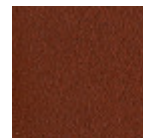
Métal ocre



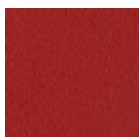
Métal rose poudre



Métal rosso



Métal rouge bulgare



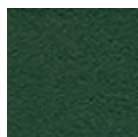
Métal rouge cerise



Métal vert pin



Métal vert sauge



Metal vert foncé



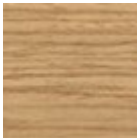
Acier blanc perle



Acier bleu turquoise



Acier bleu saphir



Plaqué de frêne laqué

10 Couleurs

Plateau



Plaqué frêne teinté noir



Plaqué frêne teinté blanc



Plaqué frêne laqué rouvre marron foncé



Plaqué frêne finition naturel



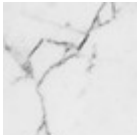
Plaqué de frêne finition rouvre naturel



Chêne naturel plaqué

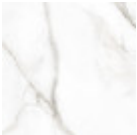


Plaqué noyer flammé



Marbre

4 Couleurs



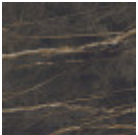
Crystalceramique marbre calacatta brillant



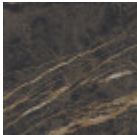
Crystalceramique opaque marbre calacatta



Cristalceramique marbre greco noir brillant



Crystalceramique marbre noir desir brillant



Cristalceramique marbre noir desir opaque

Dimensions



	A (cm) (inch)	B (cm) (inch)	C (cm) (inch)
Ø 100 (cm) (inch)	75 29.5	100 39.4	100 39.4
Ø 120 (cm) (inch)	75 29.5	120 47.2	120 47.2
Ø 150 (cm) (inch)	76 29.9	150 59.1	150 59.1
Ø 180 (cm) (inch)	76 29.9	180 70.9	180 70.9
Base double ovale (cm) (inch)	76 29.9	300 118.1	150 59.1
Elliptique 220x120 (cm) (inch)	75 29.5	220 86.6	120 47.2
Elliptique 250x120 (cm) (inch)	75 29.5	250 98.4	120 47.2

Certifications matériaux

Metal vert foncé

The technologies used in the previous phase of powder coating play a fundamental role in the final result of the processing. They are in fact essential to increase adherence paint on the metal surface and then guarantee its duration over time. The metal frames, following a total cleaning of the surface, pass through chemical conversion processes, creating a compact base that allows for better adhesion of the subsequent treatment. In the last phase the object subjected to the powder coating process is placed in a polymerization oven, going to form an adherent and extremely tight layer durable. This particular paint job is ideal for outdoor use.

To clean the surface, use a damp microfiber cloth with neutral soap or specific metal cleaning products. Avoid hitting or rubbing the surface with sharp objects. Do not use scourers or other abrasive materials, since they would inevitably scratch the surface. Do not leave rusty iron objects on the surface for too long.

These surface treatments are not suitable for outdoor use, but they guarantee excellent resistance to frequent use, dirt and dust.

Certifications matériaux

Acier blanc perle

The technologies used in the previous phase of powder coating play a fundamental role in the final result of the processing. They are in fact essential to increase adherence paint on the metal surface and then guarantee its duration over time. The metal frames, following a total cleaning of the surface, pass through chemical conversion processes, creating a compact base that allows for better adhesion of the subsequent treatment. In the last phase the object subjected to the powder coating process is placed in a polymerization oven, going to form an adherent and extremely tight layer durable. This particular paint job is ideal for outdoor use.

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Certifications matériaux

Acier bleu turquoise

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Certifications matériaux

Acier bleu saphir

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Certifications matériaux

Plaqué de frêne laqué

Veneered woods are the result of a process of gluing extremely thin sheets of wood applied to various types of supports to produce furnishing elements, which have a similar appearance to solid wood, but with better performance in terms of resistance to woodworms, lightness and greater stability over time. If exposed to light, and in any case with the passage of time, the color of the veneer changes. It may happen that furniture of the same color purchased after some time, show color differences. Upon request, the veneered parts can be supplied with certified origin from forests managed in a correct and responsible manner, according to the rigorous environmental standards established by the FSC circuit.

CLEANING AND MAINTENANCE

For ordinary cleaning of veneered woods, use a cloth moistened with neutral soap well diluted in water or specific products. Always dry after each application with a dry cloth or paper towel. Do not use abrasive products. In case of accidental spills of substances or liquids, immediately dab the wood with paper towel or with a dry and clean cloth. Avoid proximity to heat sources. Evenly expose the veneered woods to light, for example by periodically opening the table extensions that are stored inside the structure, or by moving any object placed on the surface, such as vases and accessories.

These tips are cleaning recommendations and do not guarantee complete stain removal.

We recommend that you always test the cleaning method on a hidden part of the item to check the resistance of the color.

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Certifications matériaux

Plaqué frêne teinte noir

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Plaqué frêne teinté blanc

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Plaqué frêne laqué rouvre marron foncé

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Certifications matériaux

Plaqué frêne finition naturel

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Certifications matériaux

Plaqué de frêne finition rouvre naturel

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Certifications matériaux

Chêne naturel plaqué

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Certifications matériaux

Plaquè noyer flammé

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Certifications matériaux

Crystalceramique marbre calacatta brillant

Crystalceramic combines elegance and resistance. Crystalceramic tops are composed of two sheets joined together: the lower layer is made of tempered glass, the upper layer of ceramic (porcelain stoneware).

Once joined together, the sheets give life to an extremely resistant top, suitable for placement in highly used environments. The properties that the crystalceramic tops include are high water repellency, heat resistance, scratch resistance and high durability.

CLEANING AND MAINTENANCE

For daily cleaning we recommend using a microfiber cloth, moistened with hot water and possibly neutral detergents, making sure to rinse them in case of use. Do not use abrasive scourers or cleaners. To remove any dried residues deposited on the surface, proceed with the use of a wooden or plastic scraper. Some types of stains, if not promptly removed, could leave a more or less visible permanent ring. In case of contact with acidic liquids (such as pure lemon juice) or highly pigmented liquids (such as red wine, coffee, Coke) remove promptly and rinse with a damp and clean cloth. The persistence of the stain over time hinders its complete removal. It is possible to use bleach to remove the most stubborn stains: with a damp cloth rub the surface for a few seconds. Most of the stains will no longer be visible within 2-3 minutes of application, then rinse with water and dry.

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Certifications matériaux

Crystalceramique opaque marbre calacatta

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Certifications matériaux

Cristalcéramique marbre greco noir brillant

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Certifications matériaux

Crystalceramique marbre noir desir brillant

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Certifications matériaux

Cristalceramique marbre noir desir opaque

Ceramic tops give life to an extremely resistant top, suitable for placement in highly used environments. The properties that the ceramic tops include are high water repellency, heat resistance, scratch resistance and high durability.

CLEANING AND MAINTENANCE

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