

Calla S65 LR PP_TS

design Fabrizio Batoni, 2019

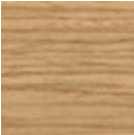
Fixed Calla stool with lacquered ash wood base and polypropylene seat.
Seating upholstered in fabric, leather and faux leather.

Available also in the H75 version.



Colors and Materials

Structure



Lacquered ash

11 Colors

Coating



Polypropylene

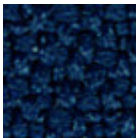
11 Colors

Backrest



Secret faux leather

23 Colors



Mirage fabric

15 Colors



Cotton Club fabric

14 Colors



Velvet Superb

15 Colors



Second fabric

11 Colors



Main Line Flax fabric

16 Colors



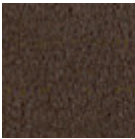
Remix 3 fabric

19 Colors



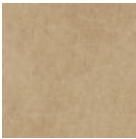
Uniform Melange
Fabric

12 Colors



Vintage leather

8 Colors



Vintage faux leather

12 Colors



Fenix Wool fabric

16 Colors



Novabuk fabric

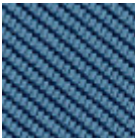
17 Colors



Manhattan fabric
13 Colors



Visual fabric
13 Colors



Tessuto Oceanic
13 Colors



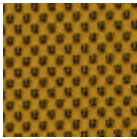
Yoredale fabric
14 Colors



Fiore leather
21 Colors



Flame Fabric
7 Colors



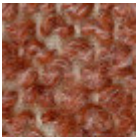
Network fabric
9 Colors



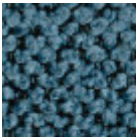
Ouche Fabric
7 Colors



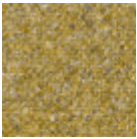
Plain Fabric
7 Colors



Caltagirone fabric
11 Colors



Gemma fabric
10 Colors



Gyre fabric
11 Colors



Jumper fabric
5 Colors



Renewed Loop fabric
10 Colors

Dimensions

Dimensions

Volumetric Details

Weight 8.1 Kg
Volume 0.25 mc
Package 1

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A (cm)	B (cm)	C (cm)	D (cm)
(inch)	(inch)	(inch)	(inch)
95	46	52	71
37.4	18.1	20.5	28

Materials Certifications

Lacquered ash

Ash wood is durable material, with good resistance and flexibility. Thanks to its porosity, it is ideal to be lacquered. Its original color is quite light: it can range from light blond, to pink and pale brown, with possible shades of green. In our set of samples, it is available in the natural finish and in numerous color variations: from the classic wood effects to the most pop colors of the moment. The ash used for our materials is European.

CLEANING AND MAINTENANCE

Ash is an easy-to-clean wood: to remove dust or light stains, rub the surface with a soft cloth, if necessary moistened in a solution of hot water or white vinegar, to help eliminate stains without altering the beauty and shine of the wood. Always dry the surface. In addition, you can choose to use specific products for wooden furniture. These tips are cleaning recommendations and do not guarantee complete stain removal. We recommend that you always test the cleaning method on a hidden part of the item to check the resistance of the color.

Colour samples are to be considered approximate for each product. Slight color differences between a lot and the other are to be considered normal.

Materials Certifications

Polypropylene

Polypropylene is a resistant, non-toxic, odorless, heat resistant and easy to clean plastic material. It is also suitable for outdoor use. Our polypropylene is a material reinforced with glass fiber: an option with excellent mechanical properties that allows the product to be solid and resistant. This material has a marked resistance to fading: a treatment with UV stabilizer and AS antistatic protection works to prolong the beauty of the product by slowing the fading process. However, by exposing the chair to the sun and atmospheric agents for very long periods, the color can undergo alterations. As a thermoplastic material, it is 100% recyclable.

CLEANING AND MAINTENANCE

Polypropylene seats are easy to clean, and do not require the use of specific products, except in the case of stubborn and hard to remove stains. For simple and effective cleaning, use a microfiber cloth soaked in water or a solution of water and neutral soap. In case of stubborn stains, it is possible to act directly on them with a neutral detergent, always with the help of a microfiber cloth. Then rinse with water. Avoid abrasive sponges, stain removers and granular cleaners that could scratch the surface. If using a chlorine-based cleaner, rinse and do not dry in direct sunlight.

These tips are cleaning recommendations and do not guarantee complete stain removal.

We recommend that you always test the cleaning method on a hidden part of the item to check the resistance of the material.